

## **Acknowledgements**

I would like to convey my utmost gratitude to Professor Shafi Ahmed, a renowned drama and theater expert, not only for giving his vigor, experience, and knowledge while directing my work but also for agreeing at a short notice to be my mentor. His efficient guidance, fatherly and kind endorsement and disposition, and his cordial responsiveness, whenever the need for consultation arose, were noted and highly appreciated.

I wish to acknowledge and express my appreciation to University Grants Commission (UGC) of Bangladesh for awarding me the scholarship to pursue this degree.

I am very grateful to my wife and colleague Shanjida K Boksh for her candid commentaries on my chapters initially, and for her endless support and assistance until the end. I am also indebted to the frequent users of eoneill.com Forum, mostly O'Neill researchers and scholars from all over the world, for providing me with wealth of information that helped me to work on this topic.

Lastly, my special gratitude and indebtedness reach out to my departed father, Dr. Wasil Uddin Ahmed, who told me years back (when I was at school) to major in English. This work is dedicated to his memory since he has always been my main source of motivation.