

Declaration

I, the undersigned, hereby declare that the Ph.D. dissertation, titled “‘Darker Brother’ in Stage-Center: Eugene O’Neill’s Quest for Racial Equity in Three Decades (1913-1939) of American Drama,” has been composed solely by me, and that the research works incorporated in this paper were also carried out by me. The whole work is the result of my own investigation except where duly cited.

I further declare that the dissertation, in part or in full, has not been earlier or concurrently submitted to any other university for the award of an academic degree.

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