

## **Supervisor's Certificate**

This is to confirm that the dissertation titled “‘Darker Brother’ in Stage-Center: Eugene O’Neill’s Quest for Racial Equity in Three Decades (1913-1939) of American Drama,” submitted by Mr. Shahed Ahmed is the outcome of his own research, and was carried out by him under my supervision and guidance. The researcher has fulfilled all terms and conditions of the Ph.D. program including seminar presentations in the Department of English, Jahangirnagar University, Savar, Dhaka, Bangladesh.

After going through the final draft of the dissertation, I, hereby, recommend its submission for the degree of the Doctor of Philosophy in English since the dissertation is in conformity with the regulations of this university, and meets accepted standard with respect to quality, originality, and worth.

30 January 2010

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